The Call

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CHARACTERS

Derek Martel Male, 19.

Cathy Martel Female, 45. His mother.

Kim Martel Male, 50. His father. A little drunk.

Abigail Larson Female, 52. Morgan's mother.

John Larson Male, 55. Morgan's father.

SETTING

The Martels' dining room. There is a dinner table with chairs and an accent table with a speakerphone on it. A door leads outside.

TIME

August, present day.

Lights rise on Derek sitting across the table from his scotch-drinking father. They've just finished dinner.

DEREK

I really liked being a counselor, definite	
You keep the good parts of camp, but y	you also get to be the one telling people what to d
	<u>KIM</u>
And the girls?	
	<u>DEREK</u>
The girls are all right You know.	
	KIM
Yeah Camp was great.	
Cathy enters.	
	CATHY
Who wants dessert?	
	KIM
I was not just reminiscing about girls I h	hooked up with at summer camp.
	CATHY
Oh, honey, when aren't you reliving so	me old faded glory?
	<u>KIM</u>
Touché.	
	<u>DEREK</u>
If this is flirting, please stop.	
They all laugh.	
The phone rings.	

CATHY

Telemarketer. Who wants it?

Derek beats Kim to the phone, answering with speakerphone.

Hello, Martel residence.	DEREK	
(on speakerphone) I'm calling for Derek Martel. This is Mrs. Lars	<u>ABIGAIL</u> son	
(on speakerphone) And Mr. Larson.	<u>JOHN</u>	
Well This is Derek.	<u>DEREK</u>	
(on speakerphone) I think you know why we are calling.	<u>ABIGAIL</u>	
Kim and Cathy are now listening intently.		
Um no?	<u>DEREK</u>	
(on speakerphone)	ABIGAIL nderstand you are not, you can't ignore this.	
I'm sorry, who was this again?	<u>DEREK</u>	
(on speakerphone) Mr. and Mrs. Larson.	<u>ABIGAIL</u>	
Have we met?	<u>DEREK</u>	

(on speakerphone) Morgan's parents!	<u>JOHN</u>
Oh, Morgan's	<u>DEREK</u>
Hello. (on speakerphone)	<u>ABIGAIL</u>
Would you like to start with an apology (on speakerphone)	? JOHN
I think you should. We know. About what?	<u>DEREK</u>
(on speakerphone) We know about you and Morgan. Last night. In our home.	<u>ABIGAIL</u>
We've we've been seeing each other	<u>DEREK</u> most of the summer.
(on speakerphone) And now we need to know your intention	ABIGAIL ons.
Go back to school in three weeks.	<u>DEREK</u>
His parents can no longer hold their laughter back.	
I'm sorry, I'm sorry!	<u>KIM</u>

	<u>ABIGAIL</u>
(on speakerphone) Are we on speakerphone?	
I am sorry, Mrs. Larson.	CATHY
We thought you were a telemarketer!	<u>KIM</u>
We always try to convince them to change t	<u>CATHY</u> heir ways, you know, as a family.
It's like a game.	<u>KIM</u>
(on speakerphone) Do you know what your son has done?	<u>ABIGAIL</u>
We've got a pretty good guess at this point!	<u>KIM</u>
Now, Kim	CATHY
I'm sorry was I unclear? We've been seeing each other for the past s	<u>DEREK</u> six weeks.
(on speakerphone) But last night was a pretty big night, wasn't	JOHN it!
Not really.	<u>DEREK</u>
Young man, we found the sheets!	<u>JOHN</u>

<u>CATHY</u>
(whispering)
Honey, did you get their sheets messy?
<u>KIM</u>
Some mornings, you've just got to get out of there, sheets be damned!
<u>CATHY</u>
Kim!
<u>ABIGAIL</u>
(on speakerphone)
Your son should apologize for what he's done, Mrs. Martel.
<u>CATHY</u>
They've been seeing each other for months, Mrs. Larson, so I don't understand—
KIM
No, come on, Cathy. It sounds like we've get a protty dissatisfied little lady out there, and if there's one value I've
It sounds like we've got a pretty dissatisfied little lady out there, and if there's one value I've tried to instill in my boy, it's the importance of the female orgasm.
thea to misting many boy, it's the importance of the remaic organi.
<u>JOHN</u>
(on speakerphone)
What??
<u>DEREK</u>
Dad, come on.
I'm not trying to brag, but she seemed thrilled last night.
ADICAL
ABIGAIL (on speckerphone)
(on speakerphone) We found the sheets!
We round the sheets:
<u>DEREK</u>
Lady—
•
(There is a knock at the door.)

I've got it.	<u>C</u>	<u>CATHY</u>
Look, I don't war	<u>[</u> nt to disillusion you about you	<u>DEREK</u> ur daughter—
I hear your tone.	on speakerphone)	<u>BIGAIL</u>
Co Al	athy opens the door. bigail barges in, hanging up h ohn, wearing a backpack, ling	-
you're going to	o say that it was my daughter	's fault.
Whoa!		<u>KIM</u>
Excuse me!	<u>C</u>	CATHY
No way.	<u>1</u>	<u>DEREK</u>
Maybe it's not so	<u>A</u> o easy to look a mother in the	BIGAIL e face?
Lady, I don't hav	<u>[</u> e anything to be sorry for.	<u>DEREK</u>
John.	<u>A</u>	<u>BIGAIL</u>
Abigail, do we re		<u>JOHN</u>

<u>ABIGAIL</u>
John!
<u>JOHN</u> (taking off the backpack)
Okay, okay
<u>KIM</u>
We were just about to settle into dessert. Would you like to join Christ!
John displays a blood-covered sheet.
<u>CATHY</u>
Goodness!
ABIGAIL When I went to wake my little girl for breakfast, THIS was waiting for me.
When I went to wake my fittle girrior breakfast, This was waiting for me.
JOHN You didn't even have the decency to spend the night.
<u>DEREK</u> You know what, I'm just about sick of you saying that I—
<u>ABIGAIL</u>
(grabbing the sheet and shoving it at him)
What do you think blood means, Derek?
DEREK
It means your daughter is a freak!
Now, Derek—
<u>DEREK</u>
We've been fucking all summer, and this is the second time she hasn't told me she's on the rag. Next thing I know, I'm covered in blood, and she's shoving me out the door.
Now you're trying to act like I stole her virginity??

Calm down, Derek.	CATHY
It's ridiculous!	<u>DEREK</u>
Just hold on, young man!	<u>JOHN</u>
She told me she's been sexually active sinc	<u>DEREK</u> e she was fourteen—
That's not true.	<u>ABIGAIL</u>
She's great, but she's kind of easy. Which I like. Tell yourself what you need to, but your litt Okay, fine, I AM sorry. I'm sorry that I got upset. I'm sorry I had sex with your daughter Whatever you need me to be sorry for I a	
That's not really an apology, Derek.	CATHY
I'm not really sorry!	<u>DEREK</u>
Maybe you haven't done anything wrong, laundry, your actions have caused.	KIM Out you can still be sorry for the suffering, and
The first silence since the Larsons entered, a moment of contemplation.	
Listen, Mrs. Larson. Mr. Larson.	<u>DEREK</u>

Just never mind.	<u>ABIGAIL</u>	
DEREK If I had known you would feel this strongly well, it might have been different. You have a fun, smart daughter, and she's going to do great in this life. I apologize if I accidentally insulted her, or you. I'm sorry.		
That was nice.	CATHY	
We should go.	<u>JOHN</u>	
But first	<u>ABIGAIL</u>	
Yes?	<u>CATHY</u>	
Would it be too much for me to lead a brief	ABIGAIL prayer circle?	
Oh I don't know	CATHY	

They gather around the table and hold hands awkwardly.

John and Abigail lower their heads.

Cathy and Kim follow suit.

Derek smiles ... until Abigail looks up and catches him.

With everyone's heads bowed but hers, she begins.

Sure, let's do it!

<u>KIM</u>

ABIGAIL

Dear Lord, we all ask you now for the patience and compassion to know the suffering of others, and to love our neighbors as ourselves. We pray for their souls to find their way, so that they won't continue down the road to eternal fire, as we accept their lack of belief in that fire. Even when they tell us that defiling our daughter for months was fun, we forgive them. We hope that Derek's drunken father and capitulating wife will realize the error of their whole lives, and learn to walk in righteousness. And until then, Lord, we pray that they won't be hit by buses, as they so righteously deserve. In Jesus' name we pray, amen.

<u>JOHN</u>

Amen, let's go!

They scramble out the door as the Martels grasp what was just said.

<u>DEREK</u> <u>KIM</u> <u>CATHY</u>

Wait a minute ... hold on Well, that's what I'm Now, Abigail, wait, I don't just a minute! always ... saying ... sort of. think that was fair. Wait!

They're gone.

CATHY

They left the sheet.

KIM

I hope you've learned your lesson from all this.

<u>DEREK</u>

... which is?

KIM

Some parents suck more than others and you should be very grateful to have me and mom. Now ... dessert?

Lights fade. The end.